



The Acorn



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No. 1

SENIORS INVESTED ON CLASS DAY

On October 4th, the entire student body and faculty of Worcester State Teachers College and the guests of the senior class attended a regal ceremony known as Senior Class Day. It was at this time that the members of the senior class donned their academic robes for the first time. Not for many years has the college seen such fresh and new tones in its program for Senior Class Day, a program which broke with tradition in a great many of its aspects.

The ceremony began as the seniors entered the center door of the school auditorium. Garbed in traditional black robes, they marched down the outside aisles, men to the left and women on the right. In their left hands they held their academic caps, a formality new to this college. The strains of Pomp and Circumstance accompanied the marchers and served to emphasize the spirit of the ceremony.

Donald Horan, class president, led the assembly in the devotional services, after which time he delivered a fine welcome speech. Mr. John Eager, faculty advisor of the senior class, represented the faculty in the cap investiture ceremony. As each student was introduced by the class president, his cap was adjusted on his head by Mr. Eager. The long procession of seniors filled the stage, creating a picture of proud men and women, filled with a great sense of accomplishment. Their happiness was shared by parents and friends seated in the auditorium.

Claire Tierney, soprano soloist, chose as her selection in the program the well known song **Trees**. Miss Tierney's beautiful rendition seemed to fit well with the mood and tone of the ceremony. She was accompanied on the piano by Elaine Curran.

In delivering the class will, roses symbolizing inherent ideals were presented by the class president Donald Horan, class secretary Jean Remse, and class treasurer James O'Brien to the presidents of the junior, sophomore, and freshman classes. During the previous Senior Day ceremonies, senior class officers removed their academic robes and presented them to the junior class officers for their ceremonial.

Each year, Gamma Chi chapter of Kappa Delta Pi, the national honor society for students and faculty in teachers colleges, introduces its members and invites seniors who have attained scholastic standing in the upper ten percent of the class to join their ranks. This year, Donald Fancy, president, and Norman Mattimore, vice-president, welcomed eleven new potential members, pinning each with the society ribbon, signifying his accomplishment.

Ewald Olafson, president of the Worcester chapter of Future Teachers of America, led the entire class in a recitation of The Teacher's Pledge. Following this, the class joined together to sing the familiar **Halls of Ivy**. Claire Cavanaugh read The Teacher's Prayer. To the accompaniment of Judith Hosmer, organist, the seniors marched in pairs up the center aisle, bringing the program to a close.

As in years past, students and invited guests proceeded to the cafeteria for the Senior Tea. Amid attractive lace covered tables laden with delicate cakes and brightly polished silver, hostesses and pourers welcomed and served a large group of guests. This traditional social event was a complete success despite a heavy downpour of rain.

It has always been a custom of WSTC to hold Senior Day on Fri-

day and bring All College Week to a close with a dance, but this year, because of a conflicting program in the college, it was necessary to break tradition and schedule Senior Day one day ahead. In many respects this was a much better arrangement because on Friday evening, October 5, the All College Dance was held in the auditorium, an event that served as a grand finale not only for seniors, but for all WSTC students participating in All College Week.

—Cynthia Ponty.

Student Advisory Council Notes

Our council has been very active during this first month of the new college year. We have distributed the student handbooks and identification cards, and we have supervised several elections including the first organization of the freshman class.

The Annual All-College Dance was given for the college by the council on Friday, October 5, and this gala social event was the culmination of a successful All-College week. Miss Jean Pepi, vice-president of the Council, was general chairman of the dance committees and the success of the dance speaks well for her fine job of planning and organizing.

At the next few meetings of the Council, discussion should wax thick and fast as the representatives of the classes go over the yearly budget of the Student Activity Fund. Several organizations in the college have asked for more money, but the form of the final budget remains to be seen. All students are welcomed to discuss the budget with Council representatives so that each representative will have some indication of how the students feel about the allocation of money in the college.

These articles on the Student Advisory Council will be found in each issue of the Acorn.

Arthur Del Prete
President

CLUB NEWS

This column is open to news of all clubs in the college. As yet, not too many clubs have schedules of activities for the coming school year, but we will keep you informed concerning dances, trips, speakers, and other events which will be coming up later on.

If your club has a special event scheduled which you like publicized in the ACORN, let us know. This is your column too. . . .

Ethel O'Keefe.

The Dramatic Club, under the direction of Miss O'Donnell, will present "Once in Every Family," a comedy by Marjane and Joseph Hayes, on Tuesday, December 11, in the college auditorium at 8:15 P.M. It promises to take a high place with other outstanding performances of the past. Some of the cast members are Nancy Reis,

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FACULTY PROFILE

Several years ago in a Fall River Hospital, an efficient young lady held the important position of hospital historian. An expert typist, gifted in writing and deeply interested in her work, she won the respect and admiration of doctors and nurses with whom she was in contact. It came, therefore, as somewhat of a surprise to the hospital staff when their historian, Elizabeth Barlow, revealed her plan to give up the position she had held for a year, and return to school so that she might become a high school teacher of commercial subjects.

During her childhood, the children's page of the Fall River newspaper frequently published original poems and stories contributed by Elizabeth R. Barlow, for she enjoyed writing, a hobby which she shared equally with reading.

At Durfee High School where she received commercial training, Elizabeth Barlow was chosen class essayist and graduated with high honors. Though she had serious intentions of continuing her education, she found that to do so, it would first be necessary for her to postpone her schooling for at least a year so that she could earn enough money to meet the expenses that would face her as a student. It was from her earnings as a hospital historian that she was able to attend normal school.

Though it was Miss Barlow's original intention to attend Salem Normal School because it specialized in commercial teaching, it was not possible for her to carry out this plan. Instead, she enrolled at Hyannis Normal School for a two year course in preparation for teaching at the junior high school level.

Elizabeth Barlow's first position was as a fifth-grade teacher in the school system of Westport, Massachusetts. Because she desired to teach at the junior high school level, Miss Barlow, with the ink on her diploma still wet, enrolled in the summer sessions of Hyannis State Teachers College to begin studies which would ultimately earn her a Bachelor of Science Degree in Education. This, she did successfully, combining her summer studies with her position at the college office as assistant to the registrar, a combination assignment she was to continue for many more summers.

After three years of elementary school teaching, Miss Barlow resigned from her Westport position and became an English teacher in the junior high schools, first at Barnstable and later in Plymouth. Because of her great interest in creative writing, she was appointed faculty advisor for the school papers in both junior high schools. It does not surprise us to learn

that she mimeographed **Junior Journal**, the school publication of the Plymouth Junior High School,

was awarded first prize in a competition sponsored by Boston University for papers published by schools throughout New England, and received third-place awards in the annual contests conducted by the Columbia University Press Association.

As a junior high school teacher, Dr. Barlow adopted an even heavier program of professional improvement. During the summer she took graduate courses at Hyannis State Teachers College and in the winter, was enrolled at Boston University. Her thesis prepared in completion of her work for the master's degree was based upon an instructional program for fos-

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VOTE! VOTE! VOTE!

On November 6th, the registered voters of the United States will be called upon to choose between the Republican form of government which we've had for the past four years, and the Democratic party which held the reins for four terms previous to the Republican victory in 1952.

Too many voters are unaware of the proposals or policies of either party, but vote traditionally due to family influence, sectional preference, or just hearsay—it is the duty of every good American to study his candidates, their philosophies of government, and their effect on his country; only in this way will the voter exercise his full power.

As college students, we must know how each party stands for we are expected to be able to produce intelligent replies; therefore, it is the purpose of this article to give a general overview of the planks of the two major parties on the most important issues at hand in the hope that we might perhaps gain at least a slightly better idea of what the two parties stand for.

Perhaps one of the most important decisions must be made in the next four years, if not really the most important, will be in **Foreign Policy**. The Republican party contends that it has, under President Eisenhower, advanced for America a dual policy of "liberty and peace" all over the world. They promise to support the collective security system initiated in 1947, and to develop it on non-party lines; they promise to help friendly countries maintain their economic and military strength in the face of Communist aggression. In conclusion, they note that nowhere in the world today is an American engaging in armed conflict.—The Democrats accuse the Republicans of bluffing in their foreign policy, and of having no real purpose in foreign relations. They promise to face all eventual-

ities rapidly and realistically and to "return to the democratic policy of peace through strength."

Following logically behind Foreign Policy must be **National Defense** in which the Republicans contend that we have the strongest military forces in the world, and have our bases in such strategic positions as to be capable of defending our country in the best military way possible. They promise to maintain and continually improve the strength and readiness of all our armed forces.—The Democrats accuse the Republicans of supporting only a second-best defense system. They promise defense forces of such strength and capacity as to be the greatest deterrent to war possible.

As far as the United Nations is concerned, both parties agree that it is of great importance to the world, and they both promise to give it all the support they can in every way.

Both parties also pledge immediate statehood for both Alaska and Hawaii, and military requirements needed for their defense.

Now we encounter a point of great difference and of great importance in the forthcoming vote of confidence, **Agriculture**. The Republican party promises to aid the farmer to obtain his full share of the National Income, but not by making the farmer dependent on Federal payments for his income. The Republicans also support a "soil bank" program to reduce surpluses and conserve land.—The Democrats promise to "repeal the Eisenhower flexible, collapsible price supports and restore supports

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The Acorn

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EDITORIAL

The Acorn extends its congratulations to all the members of the newly arrived Class of '60 recognizing that they have become members of our student body only after having successfully competed against many who were not accepted.

It is hoped that the Freshmen will feel perfectly at home right from the start, and will feel free to call upon any upperclassman for advice or aid in the months and years to come.

The time between entrance as freshmen and emergence as teacher-seniors seems to pass as rapidly as the razor edge line between past, present, and future. We hope you will all take advantage of the scholastic attainments within your grasp, and the varied social, club, and athletic activities the college provides.

It would be well to keep in mind that the successful person applies himself to tasks to be done as they arise in his life, while the unsuccessful looks back and wishes for another chance—which is never available.

GOOD LUCK

A touch.
The pendulum sways,
A steady even flow.
I am.
My mind the pendulum,
But there is no even flow.

I stand at the brink of nothingness,
Elasticity of sensibility taut,
A "smile" restores equilibrium,
An "abuse" and I am not.

Disturbed, content,
Content, disturbed.

To comprehend
What is not!

(Euterpe)

Mirage

I would be
A golden Autumn's day.
A day
Unmatched in opulence and splendor.
My cloak
Well-fitted mantle, velvet green;
Glorious tiara,
Titan-tinted, Midas touched.
Cirrus plumes,
That peacocks would aspire to,
Reflect in
Azure-mirrored jewels that girdle
'round.
And when
Harsh Boreas, his breath blows
forth,
With softest Ermine
Shall I sheltered be;
'Til lo, Fair Helios
Shall lift my robe.
Lili.

Club News

(Continued from Page 1)

Christine Kimbar, Louise MacPhee, Dorothy Nanchu, Carol LaFontaine, Judith Blake, Gail Cotton, John Scott, Malcolm Kilbourne, Lar Lewis, Thomas McGrain, J. Jackola and Bernice Kavadaras. Officers of the group and plans for future activities will be announced at a later date.

The Newman Club is fortunate in having Dr. Walter Busam as faculty advisor and Father John McGovern as Spiritual Advisor. Officers of the club include James O'Brien, President; Carole Anderson, Vice President; Beverly Heeley, Secretary; John McDermott, Treasurer; Helen Fitzgerald, Jane Vecchione and Mary Walsh, Social Chairmen. The group participated in a night of recollection on October 16 and a Halloween party

on October 30 at the Newman Center on Salisbury street. Many other worthwhile events will be planned for the school year. Watch for them!

The International Relations Club, under the direction of Dr. Francis Jones, has not yet had its first meeting. The officers, elected last year, include President, George Ford; Vice - President, Donald Horan; Secretary, Jean Corey, Treasurer, Adele Abood. The I.R.C. planning committee consists of David Tobin, Lawrence Faron, and Phyllis Bishop. The officers and program committee are preparing an interesting program consisting of many movies, debates, and speakers.

Le Circle Francais is already making plans for its annual Mardi-Gras. Miss Marguerite McKelligett is Faculty Advisor. Officers are President, Donald Cousineau; Vice-President, Arlene Latour; Secretary, Cynthia Sheldon; Treasurer, Carol Benson, and Social Chairman, Barbara Saunders.

Books Books Books

FICTION

1. DON'T GO NEAR THE WATER — William Brinkley.
2. A CERTAIN SMILE — Francois Sagan.
3. THE LAST HURRAH—Edwin O'Connor.

NON-FICTION

1. EISENHOWER: THE INSIDE STORY—R. J. Donovan.
2. PROFILES IN COURAGE — John F. Kennedy.
3. ARTHRITIS AND COMMON SENSE — D. A. Alexander.

REVIEW

THE FAMILY OF MAN — Edward Streichen ed.

This book says more than a half-million words ever could. Consisting of some 500 photographs, each a work of art in itself, *The Family of Man* will hold you spellbound from cover to cover. Here Man is depicted in all his emotions, as only the modern camera can capture them. Don't do the book or yourself a grave injustice by skimming through it. This book must be studied slowly to really appreciate its greatness.

BOOKS WORTH READING

YOUTH — THE YEARS FROM 10 16—Arnold Gessell.

This book might well be required reading for the future secondary teacher. The workings of the mind of the average and abnormal 10 to 16-year-olds. If you're undecided as to your field of teaching, maybe this book will help you make your decision.

TOMORROW AND TOMORROW —Aldous Huxley.

A collection of eighteen essays by the witty and often prophetic Mr. Huxley. The meanings are for you the individual reader to fathom.

MAYBE I'M DEAD—Joe Klaas.

The down to earth story of an American prisoner of war, but without the usual brutality credited to the German villian of World War II. Compare treatment of war prisoners in this book with those presented in *Andersonville* and you will understand why some still fight the Civil War.

"When we are clear in heart and mind — only then shall we find courage to surmount the fear which haunts the world" . . . Einstein.

A father is a thing that is forced to endure childbirth without anesthetic.

Fathers are what give away daughters to other men who are not nearly good enough—so they can have grandchildren that are smarter than anybody's.

A father never quite feels worthy of the worship in a child's eyes.

Fathers grow older faster than other people.

10 Years Ago — W. S. T. C.

The twelve candidates for the basketball team held their first practice period with Dr. Joseph Rior-dan, the coach, November 14th.

Walter Morley was the newly elected president of the Freshman class; Dr. Earl B. Shaw was faculty advisor for the Sophomore class.

The traditional custom of Senior day was held November twenty-second. Katherine Hennigan, class president, was mistress of ceremonies.

Miss Kathryn R. O'Donnell was faculty advisor for the Acorn; Claire Saunders was editor-in-chief.

On November 19th, The Worcester Council P.T.A. sponsored a bridge and tea in our gymnasium. The proceeds were given, in the form of a scholarship to a worthy S.T.C. student. Mrs. Carl Skyllberg was general chairman for the affair.

Dr. Elizabeth Foster was state treasurer for Delta Kappa Gamma, an honorary sorority in Education.

Leo Charbonneau was president of the Cercle Francais.

The Student Christian Association had just been organized. Chester W. Ruggles was their newly elected president.

Miss Marguerite Mc Kelligett was president of the Hortulus Club, a well-known garden club of Worcester.

Since the war was over, a number of veterans had become students at W.S.T.C.

The Kindergarten Primary Department had the pleasure of hearing Miss Marion E. Taft speak on the History of Kindergarten. She showed samples of the earlier work done in Worcester Schools.

The Junior Class had decided on December thirteenth as the date of their Junior Prom. The Social chairman, Barbara Looney, had announced that they hired Johnny Cutler's seven piece orchestra.

On November 17th, the Newmanites journeyed to the University of New Hampshire. At this Federation, six hundred and fifty Newmanites attended a dinner and lecture given by Rev. Father Francis Gallagher, former President of Boston College.

One hundred teachers had registered for extension courses this semester.

James McKeon, who had formerly been a sergeant in the Marine Corps, was one of the many veterans at S.T.C.

The International Relations Club under the presidency of Marjorie Carroll and under the guidance of Dr. Winslow, started its yearly discussion with a panel on the problems of the Dardenelles.

"A man shows what he is by what he does with what he has."

J.M.T.

Vote! Vote! Vote!

(Continued from Page 1)

on basic commodities at 90% parity." They contend that the Republicans have caused the income of the farmer to drop tragically in the last four years, and that they will restore it to its proper balance.

Another point on which both parties have always and still do differ is **Economic Policy**. The Republicans call today a "period of unparalleled prosperity" in which more people are working, fewer are unemployed, and the average American home is reaping the benefits of the past four year rule of the Republican party. They contend that the sound economic policies of the Eisenhower Administration have created an atmosphere in which business flourishes, and thus today's "unparalleled prosperity"—The Democrats accuse the Republicans of allowing giant corporations to dominate the American business scene. They, Dems, point out the lower income of the small businessman as proof. They promise to restore competitive conditions in American industry, and to "curb corporate mergers."

On the labor platform, the Republicans note that they have brought "to our people the highest employment, highest wages, and highest standard of living ever enjoyed by any nation." They promise to improve the Taft-Hartley

Act so as to "protect more effectively the rights of labor unions, management, the industrial worker, and the public."—The Democrats advocate the repeal of the Taft-Hartley Act. They wish to raise the minimum wage to at least \$1.25 per hour. . . .

There are many, many other points of difference between the two party platforms which this article has not even begun to deal with, for that was not its primary aim. Its aim was to bring to light some of the major points at issue in November, and to raise interest in the issues, and to note how some of them differ widely. This article is very general, and in being so, it only scratches the surface of the platforms, but one must read, listen, and watch all the candidates carefully and judge for himself what he feels is best for America.

The author tried to present both sides to each argument in equal strength so as to make the article valid; whether he has succeeded to do so is not important, but what is important is that each and every one of you who is of age exercise your birthright on November 6; look at the candidates and their platforms, know them, and then VOTE!

Democracy is our heritage, voting is our thankful responsibility.

VOTE!

G. F.

The "GOOD" Lie

The question of the political lie is one of the utmost importance in this day and age—especially with the important national and local elections approaching so rapidly. Through the ages the men whose successes have been greatest have invariably been the greatest liars. Perhaps the foremost example of this in the past quarter century is Adolf (O'Grady) Hitler. He claimed that the lie should be big and bold (**the monstrous birth**) and that repetition would support it.

If we are to look for the "good" lie we must first rule out all petty and matter-of-fact lies as too insignificant for our notice — these are "bad" lies. Now there are two types of lies which should be considered in our search for a "good" lie. The first is born of a full-blown monster, the second an infant. Which of these lies is most useful, which of these effects the greatest cataclysm, which of these is most destructive to truth, which is the "good" lie? Would it be the monster? — this is the evident choice. All that is necessary to make such a lie successful is that it be a good, bold, and false statement, and that it be supported by a number of other lies which are not quite so raucous, and lend credence to the first. These sub-lies are most effective when they concern themselves with supposed facts, listing reports, data, names, places, all in support of the main lie.

Yet the monster lie had its disadvantages, for in a short time the lie is found out; and what is worse, it may even reflect on its creator and prove detrimental in the end. It is hardly possible for the second type of lie to prove harmful to its originator, nor is the lie itself so easily detected. The lie grows over a long period of time, building a reputation for truth as it grows. In time it grows to a greater size than the monster, but it grows stealthily, in the disguise of truth, so that when it is fully developed, no one knows from what place it came originally. It cannot be proven false, in fact, few will recognize it as false. Thus the latter is the best lie of all; it is more lasting in its effect; it is more complete in its destruction of men and countries; it is the hardest to distinguish, the hardest to extinguish.

Jonathan Swift in his essay, **The Art of Political Lying**, stated, "truth will at last prevail." Could this old axiom itself be a lie, one which only now is coming into its full effect.

John J. Manning.

REVEILLE

A. O'KEEFE

This column will have no purpose other than that of pure entertainment. I will not try to persuade, inform, or otherwise confuse your minds.

A good joke—a few personal observations—(take them for what they're worth)—a great deal about nothing in particular—no form—no rhyme — no reason — just fun, I hope . . .

Said one drunk to the other, as they walked down the railroad tracks, "Shay, these shtairs are killing me!" Said the other drunk, "Ain't the shtairs, it's these low bannisters" . . . In a village election in rock-ribbed Republican Vermont, one Democratic vote was discovered before the tabulation had been completed. Election officials stopped to ponder this marvel, then decided to complete the count. Another Democratic vote turned up. "That settles it!" said one official, "that dad-burned fool voted twice." . . . We occasionally get our kicks in a place where the music is so bad that when a waiter drops a tray, everybody gets up and starts dancing . . .

Strictly personal: Greatly in favor of more 3, 4, and 5 feature shows at the Drive-Ins next summer . . . Asked a little girl what a rose smelled like; answer: "the air" . . .

The waiters at the Hong Fong Restaurant in Worcester should

Faculty Profile

(Continued from Page 1)

tering creative writing on the junior high school level.

From the very beginning of her career, Elizabeth Barlow became recognized as a "teachers' teacher." Almost immediately after she herself completed her teacher training, apprentices from the Bridgewater Normal School were sent into her classroom to receive training under her guidance.

rants and not slaves of the household. They no longer rise when an elder enters the room, they contradict their parents, chatter before company, gobble up their food at the table, cross their legs, and tyrannize their teachers.

—Socrates.

(Talking of children 2000 years ago)

ing under her guidance.

It was while Dr. Barlow was in the Plymouth school system that the State Department inaugurated a plan of competitive examinations for the selection of faculties in the teachers colleges and training schools of Massachusetts. As a result of one such examination she qualified for appointment as critic teacher and supervisor at Horace Mann Training School, the practice school associated with Salem State Teachers College.

In 1943 Elizabeth Barlow joined the faculty of State Teachers College in Worcester. At that time, the classes were small. Among the students, there were few men and many of the male students were awaiting the draft. When she first came to WSTC, Dr. Barlow taught English composition and American Literature, as well as courses in methods. At the present time she teaches a senior course in Contemporary Literature, courses related to teaching techniques in the communications area, notably Children's Language and Literature, and reading methods courses for both elementary and secondary school levels. It is interesting to note that WSTC was the first school to include a course in reading for students preparing to teach on secondary school level and it is gratifying to learn that this course has now been adopted by all Massachusetts State Teachers Colleges as part of their secondary school curriculum.

Work on her doctorate studies began for Elizabeth Barlow in 1951 at Boston University. Her interest was in the teaching aspect of composition and creative writing. As a laboratory for her dissertation — **IMPROVEMENT OF SENTENCE PATTERNS OF WRITTEN COMPOSITION**—twenty ninth-grade classrooms in central Massachusetts carried out her instructional program for improving sentence patterns in written expression. In the summer of 1954, Boston University granted to Elizabeth R. Barlow the Degree of Doctor of Education.

While a student at Boston University, Dr. Barlow was initiated into Pi Lambda Theta, an honor society in education. She is also a member of the Tau chapter of Delta Kappa Gamma, an honor society for women in education, and of Gamma Chi chapter of Kappa Delta Pi, the national honor society for students and faculty in the colleges of teacher education. Gamma Chi, the chapter at WSTC, recently elected Dr. Barlow its advisor. She is also the advisor of the college Literary Club where she shares with its members her enthusiasm for good books.

College students who have heard bits of Dr. Barlow's poetry and other literary forms which she has used from time to time for demonstration purposes have a deep appreciation of her creative talent. Much of the material used by Dr. Barlow in her teaching, she formulates herself. At the junior high school level in particular, she was able to make great use of her ability to write by helping her young pupils in their journalistic efforts. In the classroom, some of the characters she created, became so real to the boys and girls that they thought of them as friends.

It is always a source of great prestige to a college when one of its members is chosen by an outside organization because of his or her ability. WSTC is proud indeed, that Dr. Barlow has been singled out twice within a short time . . . first, in her recent election as president of the Massachusetts State Teachers College Association, an organization of faculty members from all the teacher colleges of Massachusetts, and again, in the invitation by Houghton Mifflin Company, publishers of school books, for Dr. Barlow to write

a developmental program to accompany one of their junior high school texts, a project which she hopes to undertake in the very near future.

There are few students at WSTC who do not know Dr. Barlow personally or by reputation. As a teacher, she is outstanding and has the respect and admiration of the entire college. Dignity, efficiency, and precision are words that one can use without misgiving in associating them with Dr. Barlow's teaching, for she is a top-rate administrator who conducts her classes so that her students receive the maximum benefit in a minimum of time. Anyone who sits in her classes knows instinctively that much preparation has gone into her work. Her students do everything humanly possible to carry out her assignments in order to keep abreast with her high standards. An assignment for Dr. Barlow is done faithfully, uncomplainingly, punctually and with interest; for students recognize the fact that there is a great deal to be gained from her lessons and from her example. Frequently, Dr. Barlow can be seen with her students, helping them with their individual problems or arranging programs for one of the clubs in which she serves as advisor.

No profile of Dr. Barlow would be complete without some mention of room 36, where she conducts her classes. As one enters this bright, cheerful room, a feeling of interest is immediately instilled in the visitor. A border of attractive book jackets, representative of our best contemporary authors, catches the eye. Shelves of brightly colored text books create further visual appeal. On the library table in the front of the room is a gay, multicolored table scarf on which rest pamphlets from various publishers. Between the windows plants are hung in attractive containers. During certain weeks of the year, interesting posters and pictures transport the viewer into a land of make-believe as he gazes upon artistic and tastefully arranged material dealing with juvenile books related to the course in children's literature. At other times there are displays of teaching material constructed by students. In the rear of the room, interesting figurines can be seen, and small paper models of well known story book characters. All these materials are set up for limited periods of time and then replaced with other materials, creating much interest and incentive.

Like most people who love the arts, Dr. Barlow is fond of the theatre and sees plays in Boston and New York whenever possible. She enjoys music, particularly classical orchestral music, and she looks forward each summer to a visit to Tanglewood where the Boston Symphony orchestra holds outdoor concerts. As for books and authors, she has no favorites but does admit that she has a deep love and appreciation for all poetry, especially of the philosophical type.

Young men and women embarking upon a career in teaching should give careful thought to Dr. Barlow's philosophy. She firmly believes that teaching is a deeply rewarding profession in which a good part of the recompense comes from helping people to discover themselves and to increase their responsiveness to the myriad influences which enrich life and ennoble the spirit.

Among the possessions of Dr. Elizabeth R. Barlow is a beautifully leather bound, gilt-edged volume of Kahlil Gibran's **The Prophet**. From this treasure book Dr. Barlow has selected her favorite passage:

The teacher who walks in the shadow of the temple, among his followers, gives not of his wisdom but rather of his faith and his lovingness.

If he is indeed wise, he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind.

EBW

VOTE!

TURN TABLE TALK

She was one of the people who say "I don't know anything about music really, but I know what I like."

Sir Max Beerbohm
"Zuleika Dobson"
Chapter 9

Like the girl in the quotation we also know our shortcomings about music. Therefore, you'll have to bear with us, because this column is going to be about the music we, as college students, enjoy most. In contrast to our novice opinions, we'd like to introduce to you someone, who, in our estimation, is as good an authority on music as you're most likely to find—that Most Happy Fella, with voice to match, Jack O'Rourke.

Jack is your host on WNEB's 1230 Club and Rhythm Ranch. He is a fairly local boy, Roxbury, to be exact, but both his elementary and secondary educations were acquired in Beverly. After serving four years in the Air Force he attended Emerson College. With about two years training he auditioned in Haverhill and thus began his broadcasting career at station WHAB. Some time later he came to Worcester and started work at station WAAB and last March transferred to WNEB.

Jack is a personable young man who looks like typical college material. His red-haired crew cut and horn rimmed glasses together with his neat appearance and **That Smile** make for the ideal person Mother would certainly approve of. Incidentally, Jack sports no wedding ring as yet, may we say that lucky is the girl who alters the situation.

As for his music tastes we naturally think they're the best because they coincide with ours. Count Basie and his vocalist Joe Williams are among Jack's favorites. To make a direct quote he is "more or less on a modern kick", as proven by his preference of the M.J.Q. (for the unenlightened we'll condescendingly render one of our many services — M.J.Q. is the Modern Jazz Quartet). His favorite female vocalists are Ella Fitzgerald, Sarah Vaughn, and Teddi King. The Hi-Lo's and, of course, our boys the Four Freshmen are his favorite vocal groups. As for his preferred melodies, Jack, as we do, leans toward the lush old standards or

teach memorization on the side. They never write the orders, they must remember them. Try it for a full course meal, say a party of six. . . . For something different in hot dogs, try the Silver Grille in Leicester; specialty of the house, hot dogs and barbecue sauce. . . . Cleaning out my bureau drawers and found some bus tokens I bought four years ago when you could get two for a quarter. You save money that way but it sure does clutter up that drawer . . .

the songs of today that sound like music and not air raid signals or something just as bad. We'd like to take this opportunity to thank Jack for his help and patience while submitting to our third degree. "Thank you Mr. O'Rourke, our favorite disc jockey."

Now to pass judgment on some of the newer records—

"Cindy, Oh Cindy" recorded both by Eddie Fisher and Vince Martin . . . We prefer the newcomer's version of it. Vince sounds much more sincere about it.

Another one of our favorites Julie London, has recorded two songs, "Tall Boy" and "Now Baby, Now". They are both sung in Julie's soft intimate fashion which makes for very nice listening.

One of Pat Boone's best is "Friendly Persuasion", recorded right from the sound track. The song was recorded by the Four Aces as well as one of the stars from the picture, Anthony Perkins. Although Tony is pretty special to us we still like Pat's best of all.

"I'll Always Be In Love With You" by Jack Fleece and his piano deserves recognition. Mr. Fleece really does justice to the fine old song.

Another re-release of an old song is the Four Coins "Manhattan Serenade." Much better than anything they've done previously.

We'd like to keep rambling on but we're quickly running out of space. So just a few words to anyone who's foolish enough to be a Presley fan. It's going against our principles and we really hate to admit it but "Love Me Tender" is actually fairly listenable.

Our deepest gratitude again to Jack O'Rourke and to anyone else who's read this far, we'll see you next issue.

A.F.M. & L.T.L.

Worth Repeating

Children now love luxury, they have bad manners, contempt for authority, they show disrespect for elders and love to chatter in place of exercise. Children are now ty-

GOOD LUCK TO THE
BASKETBALL TEAM

THE KERNEL SAYS:

By DON HORAN

56 Series Has Traditional Earmarks

Once again, the regular season mediocre proved to be the hero of the World Series. As the fifty-five series brought Johnny Podres into the limelight after a "run of the mill" season, so too was Don Larsen skyrocketed to fame after a hot and cold regular season.

Larsen's pitching of a perfect game marked the first time the Series could boast of such a feat in all baseball history. The Dodgers, although they didn't appreciate the record being made at their expense, were not without something to cheer about. They can boast that their team-mate Clem Labine tied Christy Mathewson's record of pitching ten scoreless innings in World Series competition.

As each game passed into the books and it finally got to three games apiece, all the previous games lost their importance for the World Champion title was to be given to the winner of the final game of seven. The big buildup resulting from the see-saw battle of the previous days proved to end in a big let-down. No one expected that the grand finale would be such a one-sided affair.

The story of a World Series would not be complete if mention was not made of that typical "goat." This year saw that unwanted lot fall on the shoulders of Brooklyn's Don Newcombe. After having pitched the "Bums" to 27 victories in the regular season, he failed to last in his two outings in the second and seventh games.

Summing up the series, the way it looks from here, it appears that their winning the pennant so early in the regular season resulted in the Yankees getting a slow start in the series, but once having found the range, there was no stopping the World Champions; however, with the exception of that outstanding pitching chore of Labine, it was two Dodger records that actually told the final story: lowest team batting average of a 7 game series (.195), and the lowest over-all hit production by a team in a 7 game series, (42).

STC Sports Review

Who will win the annual intramural football classic this year will be the question asked when once again the four classes send their best to compete with one another for intra mural football supremacy. Each division has its own team. The divisions of each of the four classes will play first within their class until one division remains as champion of the Freshmen, Sophomore, Junior, and Senior classes respectively. The final four will play until one comes out on top.

The annual classic is under the capable supervision of Commissioner Sooren Katchadoorian, President of the Men's Athletic Association, sponsor of the program.

Varsity basketball will begin practice around the first of November. We hope there will be Freshman talent to bolster the squad of returning veterans in their defense of the **New England Teachers College Conference Championship**. Good Luck!!!

"US GIRLS"

JEAN JACKOLA

Are you run down? Dejected? Lonely? If so, we have the organization for you. It is guaranteed to cure all!!

The W.A.A. began its athletic season with the Bermuda Bar-b-cue by our famous "Lakeside Grill." With hopes of welcoming the girls of the Freshman class into our organization, we enjoyed an afternoon of treasurer hunts (with no treasure), small talk, and burned hot dogs.

Turning to the more serious side, (Yes, we do possess one!) — your W.A.A. board consists of two members from each class, plus the officers of the board. The names of your representatives will be published at a later date, when all election results have been officially recorded. These girls will gratefully accept any and all suggestions that you may have toward the improvement of your W.A.A.

The board plans such activities as tennis, bowling, swimming, basketball, volleyball, softball, and badminton.

To encourage good spirit be-

tween ours and other colleges, trips and play days are scheduled. Weather permitting, the W.A.A.

joins the M.A.A. in the Winter Carnival, which has always been the highlight of the social-athletic season, and will again be this year.

In the spring, plans are made for the annual Father-Daughter Banquet, which closes our athletic year. I should like to remind the upper-classmen, and inform the Freshmen that points earned by participation in the W.A.A. activities make it possible for you to attend this closing banquet.

Let's all try to go—W.A.A.!!! See you there. . . .

A Father

A father is a thing that grows when it feels good, and laughs very loud when it's scared half to death.

SCHOOL NEWS

PAT O'REILLY

After a month of school we find ourselves back in the swing of college life once again—classes, dances, clubs—and we hope that the freshmen aren't too confused with the activities around campus.

The freshman class must be slightly confused, however. When we look into a few of the freshman incidents we're sure they are! After the freshmen had been told that the class dues were two dollars one of the girls asked what benefits they would receive by paying the money. Before the treasurer could answer, the girl asked, "Does this money guarantee a diploma?" Hope that Joan Kakanac wasn't serious! If she was she may have quite a time of it before she gets that diploma.

Seems that the freshmen boys have their own special way of attracting attention. We wonder if George Sousa was sleeping when he fell off his seat in class. Does this happen all the time George?

The freshmen showed off their talents in their skit Oct. 2nd. A group of freshmen girls were well received with their two specialty numbers "Eight Feet Tall," and "You Beautiful Doll." The skit had its serious side though. Mary Jane Rhodes sang "Autumn Leaves" in French and Janice Haskins chose two Rodgers and Hammerstein numbers for the piano.

Well, we hope that the freshmen can be led from confusion by the able leadership of James Horgan—President, Mary O'Gorman—Vice President, Florence Gure—Secretary, Gilbert Cronin—Treasurer and Joan Bennett and Joan Jakstis—Social Chairmen.

The freshman class would like to thank the sophomores for the "Welcome Freshman Dance" which was held September 21.

SOPHOMORES

We know that the sophomores are past the stage of confusion.

Seems that the sophomore vice president received the title of a rose between two thorns when he was seen sitting between two sophomore girls. Or is it the thorn between two roses, Moe?

The sophomore skit "Love of Beauty," or "A Farm Horse Makes Good in the City" received heavy applause. It was a clever play acted out by Leo LeBlanc, Bernice Kavadaras, Lucille Banionis and Paul Chagnon. The story was read by Malcolm Kilbourn. And oh, we almost forgot the horse which was convincingly played by Eugene (Moe) McCarthy and Franny McNamara. We think the skit definitely proves the talent of the sophomore class. (Especially the Horse!)

The sophomore class also has its serious aspects and it showed this in the selection of its officers. For President the class chose Bob Dunne—capable and serious-minded, for Vice President they chose Eugene McCarthy—easy going; well liked, Secretary Franny Gauthier—Always ready with a smile and a helping hand, Treasurer, Bob Quinlivan—conscientious, reliable, Social Chairman, Jean Jakola—Personality plus. With this choice of officers the sophomore class expects to be tops in everything they do around campus this year.

JUNIORS

Returning this September, the juniors find a house

divided . . . scared Secondaries, in boot camp training, stiffening backbones for black-board jungles — eager Elementaries soon to be put to the not-too-tender mercies of the jelly-bean set.

Yet divided, this class can never fall under the able leadership of Paul (personable) Sullivan, President, Marine P.L.C. on the side . . . Carol (smiley) Roseen, Vice-President, school spirit personified . . . Carol (versatile) Flynn, Secretary, socially and academically well-known . . . Thomas (thrifty) McGrain, Treasurer, businessman extrodinaire . . . Mary (vivacious) Lee, and John (Clip) Carey, Social Chairmen, in whose hands the juniors place the more pleasant hours of the coming year.

Now hear this! November 16th! It's the Junior Prom; Men, "don't be cruel"—brush off those "blue suede shoes"—get a date or "you ain't nothing but a hound dog!"

Orchids to:

Frank Schlosser and Dee McGrail on the founding of a Tennis Team . . . Jack Dowling for initiating a Science Club . . . Barbara Oswell, who represented W.S.T.C. in Mexico this summer . . . new members of the Diamond Class—Peggy Ransom and Carol Anderson—Best wishes, girls . . . have yet to see a pitch-pipe without an Elementary . . . note that Dick Roy doesn't like dog biscuits—missing—the familiar Cushman truck . . . snowed Secondaries thinking of initiating library dates.

Will someone contribute?

A subscription to the Wall Street Journal for Tom McGrain . . . oil for the door hinges of Jimmy Murphy's "Sturdy Baker" . . . a pair of shoelaces for Tom Fitzgerald's sneakers . . . a reserve table in the Mayflower for Ellie Sullivan, Pat McCourt, Shelia Morrissey, and Helen Such.

All College Week proved to be an enjoyable week for all and it was highlighted by the All College Dance which was definitely a success.

SENIORS

Saints or Sinners?

Having publicly been invested with our caps and gowns at the Senior Tea, we are now officially Seniors. As usual around this time of year we are all "out in the field"—the secondaries, teaching and the elementaries, on their nature walks, collecting flowers and leaves and catching "bugs."

It was good to come back to the college this fall, to see all our old friends whom we missed so much over the summer but now, well into the "swing" of things, all you can hear is—"If I wasn't a senior, I'd ———."

The tide of the summer seems to have brought about a few changes in the names of some of our classmates—Joan (Hubbard) Anderson—Jane (Gilligan) DeFalco and Gail (Canane) Dillon. Frannie Sevasta has left our ranks in assuming a new name and Don Fancy, though having the same name, has also been somewhat changed.

Among others who have set the date we find Jane Kelly and Howie, Grayce Boyle and Ed, Phyllis Palumbo and Dave, Irene Orciuch and Jack, Jean Remse and Ralph, Edie Thursby and Joe, Margie Lewis and Tom, Pat Pier-sall and Charlie, and Armen Manuelian and Julie———! Have I covered everybody??

Didn't I see Helen Levin and Mary Powers with newly acquired diamond rings? . . . Discovery of Miss Scribner—Ed Lucier is the one "Real Man" in the Senior Class . . . Did Janet Lindberg really sit on her bugs? I wonder . . . Jerry Maloney has a third profession as another side line. He has become a travelling salesman, of all things!!! . . . Was that Frank Moffat I saw with a tall good-looking blonde of our class? . . . Soo's ever present smile these days reveals that he had a wonderful time over the Columbus Day weekend. I can just see him in Pontiac in his Oldsmobile. How is Bess, anyhow? . . . That's some "charitable organization" that donated money for jackets for the M.A.A. Boy, that was fun! . . . Jane Kelly returned to the scene of her crime when we went on our leaf hunt to Fairlawn Hospital . . . I hear that "Cindy-cated" Ponty splurged and gave herself a birthday party . . . Who's getting so disgusted with studies these days that she resorts to throwing her books outside windows in the upstairs room of the school—Eh, Lorraine? Our advice to you is—"Never give up, never give up, never give up—that ship!" and "You won't find **this** in books."

In closing for this issue, we'd all like to send our Best Wishes to Nancy Kane for a happy marriage and to Frank Gaffney for a speedy recovery.

C. K.